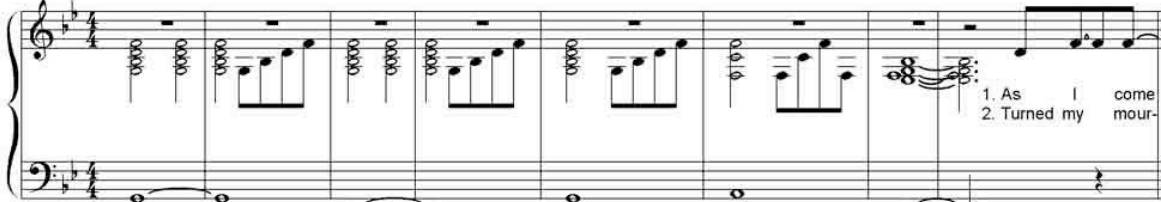


As I come into Your presence

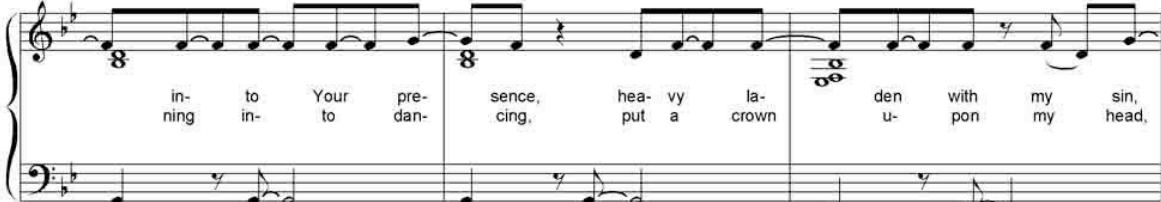
Richard Swan

(Capo 3) **Gm7** (Em7) **Eb2** (C2) **Gm7** (Em7) **F/A** (D/F#) **Eb2** (C2)




1. As I come
2. Turned my mour-

Gm7 (Em7) **Eb2** (C2)



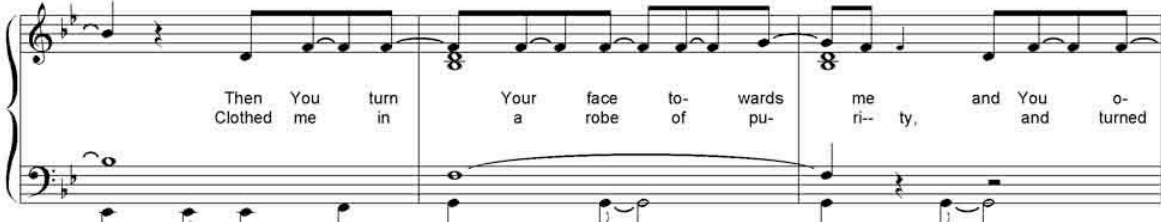
in-ning to in- Your to pre-dan- sence, hea- vy la- den with my sin,
u- pon my head,

Gm7 (Em7) **F/A** (D/F#) **Eb2** (C2)



Here I stand in all my shame and won- der, "Will You let me in?"
Put a ring u- pon my fing- er though my sin said I was dead,

Gm7 (Em7)



Then You turn in Your a face robe to- wards me ri- ty, and You o- turned
Clothed me in a robe of pu- ri- ty, and You o- turned

Eb2 (C2) **Gm7** (Em7)



pen des- up pair Your to arms praise And I see You run to- wards
it longs to- wards be

F/A (D/F#) **Eb2** (C2) **Gm7** (Em7)

me with You And You wel- and wor- come me back home. ways There's no- thing I can do

F/A (D/F#) **C7sus** (A7sus) **Gm7** (Em7)

to make me clean a- gain, No- thing I can say

F/A (D/F#) **C7sus** (A7sus) **Gm7** (Em7)

to wash my sin a- way, But the o- ver- whel- ming pow-

F/A (D/F#) **Eb2** (C2) **Cm7** (Am7)

er of Your blood, the o- ver- whel- ming pow-

Dm7 (Bm7) **Ebmaj7** (Cmaj7) **Fsus** (Dsus)

er of Your blood, has made me whole

F (D) **Bb** (G) **F** (D) **C7sus** (A7sus) **Eb2** (C2) **Bb** (G)

So Ha lle- lu- jah ! Ha

F (D) **C7sus** (A7sus) **Eb2** (C2) **Gm7** (Em7) **F/A** (D/F#)

lle- lu jah ! Ha lle- lu-

C7sus (A7sus) **Eb2** (C2) **F** (D) **Bb** (G)

jah ! Your blood has made me whole