

# As I come into Your presence

Richard Swan

(Capo 3)      **Gm7** (Em7)      **Eb2** (C2)      **Gm7** (Em7)      **F/A** (D/F#)      **Eb2** (C2)

1. As I come  
2. Turned my mour-

**Gm7** (Em7)      **Eb2** (C2)

in-ning to in- to Your pre- sence, heav- y la- den with my sin, crown u- pon my head,

**Gm7** (Em7)      **F/A** (D/F#)      **Eb2** (C2)

Here I stand in all my shame and won- der, "Will You let me in?"  
Put a ring u- pon my fing- er though my sin said I was dead,

**Gm7** (Em7)

Then You turn in Your face to- wards me ri- ty, and You o- turned  
Clothed me in a robe of pu-

**Eb2** (C2)      **Gm7** (Em7)

pen des- up pair Your arms to praise And I see You run long to- to wards be  
Now my soul it longs to- to be

**F1A** (D/F#)      **Eb2** (C2)      **Gm7** (Em7)

me with You And You wel- and wor- come me back home. ways There's no- thing I can do

**F1A** (D/F#)      **C7sus** (A7sus)      **Gm7** (Em7)

to make me clean a- gain, No- thing I can say

**F1A** (D/F#)      **C7sus** (A7sus)      **Gm7** (Em7)

to wash my sin a- way, But the o- ver- whel- ming pow-

**F1A** (D/F#)      **Eb2** (C2)      **Cm7** (Am7)

er of Your blood, the o- ver- whel- ming pow-

**Dm7** (Bm7)      **Ebmaj7** (Cmaj7)      **Fsus** (Dsus)

er of Your blood, has made me whole

**F** (D)      **Bb** (G)      **F** (D)      **C7sus** (A7sus)      **Eb2** (C2)      **Bb** (G)

So Ha lle-lu- jah Ha

**F** (D)      **C7sus** (A7sus)      **Eb2** (C2)      **Gm7** (Em7)      **F/A** (D/F#)

lle-lu jah Ha lle-lu-

**C7sus** (A7sus)      **Eb2** (C2)      **F** (D)      **Bb** (G)

jah Your blood has made me whole